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DENCES APRIL 5 - 8 music city center in a shville 2018 exhibitor kit

SOUTHERNWOMENSSHOW.COM



WELCOME

Dear 2018 Exhibitor,

We are delighted to welcome you to the Southern Women's Show in Nashville!

We want to make sure that you and your business are fully prepared for the show. Included in this kit is everything you need to prepare for the show including general show information, rules and regulations and additional promotional opportunities.

Also included are helpful tips to maximize your participation and boost your results at the show. You will be competing with other exhibitors for the attention of the same show guests, so it is very important for you to have an eye-catching exhibit and get the exposure you deserve. You've made the right choice to exhibit at the Southern Women's Show in Nashville and we want to ensure that you capitalize on your participation and generate the best return on investment by standing out in the crowd!

Please take time to review these materials and be in touch if you have any questions or concerns. Let us know how we can help you succeed.

Sincerely,

Stacy Abernethy Executive Show Manager sabernethy@southernshows.com 704.494.7554

Savannah Wielgus Assistant Show Manager swielgus@southernshows.com 704.494.7541

For more information contact:

Southern Shows

PO Box 36859 • Charlotte, NC 28236 704.376.6594 • 800.849.0248 • Fax 704.376.6345

www.SouthernShows.com



GENERAL INFORMATION

SHOW DATES

April 5 - 8, 2018

SHOW LOCATION

(Physical address, not shipping) Music City Center 201 Fifth Avenue South Nashville, TN 37203

SHOW DAYS & HOURS

Thursday, April 5: 10:00am - 7:00pm Friday, April 6: 10:00am - 8:00pm Saturday, April 7: 10:00am - 7:00pm Sunday, April 8: 11:00am - 6:00pm

PUBLIC SHOW ADMISSION

Adults \$13 at the Door Youth (6-12) \$6 Under 6 FREE with Paying Adult

EXHIBIT SPACE RATES

\$11.50 per square foot $10' \times 10' = $1,150$ $10' \times 20' = $2,300$ Exhibits 300 continuous sq. ft. or larger = 5% discount Corner space \$100 extra not to exceed \$200 **Floor covering is required for all exhibits (not provided).** All unfinished tables are to be draped to the floor.

SPACE RENTAL INCLUDES

- 8' high draped backdrop
- 3' high draped booth dividers
- Standard ID sign (7" x 44")
- General exhibit hall security
- Direct mail brochures (while supplies last)
- Listing in official show program and on official show website
- Badges for staff
- Discounted admission tickets
- Opportunity to create custom webpage and coupon on offical website

EXHIBITOR DOCUMENTS ONLINE

The following documents are available online at www.SouthernWomensShow.com

- Exhibitor Kit
- Decorator forms
- Forms for electrical, telephone, internet and other utilities
- Information for creating your exhibitor website
- Show floorplan

1. MOVE-IN:

Tuesday, April 3: 10:00am to 6:00pm Wednesday, April 4: 9:00am to 7:00pm Exhibits must be fully set up by Wednesday, April 4 at 7:00pm

There will be a Marshalling Yard in effect for Move-in. See map available online on our website under Exhibitor Documents or see page 14.

NEW THIS YEAR... If you want to avoid the Marshalling Yard and drop your merchandise at your exhibit space on Monday, April 2 between 11:00am - 2:30pm, you can do so. There is a \$100 premium to off set security charges. Please contact Show Management for details.

2. MOVE OUT:

Sunday, April 8: 6:00pm to 10:00pm Monday, April 9: 8:00am to 11:00am

All products must be removed from the building by Monday, April 9 by 11:00am

3. EXHIBITOR CREDENTIALS:

- 100 square feet of exhibit space 8 badges and 5 complimentary tickets
- 200 square feet of exhibit space 12 badges and 10 complimentary tickets
- 300 or more square feet of exhibit space 14 badges (with 2 extra badges for every additional 100 square feet) and 5 complimentary tickets for every additional 100 square feet

4. RULES FOR BADGE USE:

Exhibitor badges may be picked up at the show office. Each badge gains admission for one exhibitor.

All exhibit personnel MUST wear a badge while on the show floor. When leaving the show, exhibit personnel may return badges to the show office for safe keeping to be used again that day or another day.

Lost badges will not be replaced. Additional badges must be purchased for \$12. Badges may only be worn by individuals working in an exhibit.

SHOW CONTACTS

Stacy Abernethy Executive Show Manager 704.494.7554, 800.849.0248 x219 sabernethy@southernshows.com

Savannah Wielgus Assistant Show Manager 704.494.7541, 800.849.0248 x111 swielgus@southernshows.com



GENERAL INFORMATION

5. EXHIBITOR GUEST TICKETS:

Boost traffic to your exhibit space! Take advantage of the opportunity to promote your participation by distributing guest tickets to your existing customers, prospects, friends and employees. Each exhibitor receives 5 complimentary admission tickets and additional tickets can be purchased at a discounted exhibitor rate. Exhibitor guest tickets are available in books of 10 for \$6 each. Tickets admit one person, one time only. TICKETS ARE NOT TO BE SOLD. See page 20.

6. SECURITY:

General security and door guards are provided in the exhibit areas from the beginning of Move-In to the completion of Move-Out.

7. AISLE SPACE:

Aisle space may not be used for exhibit purposes or for general solicitation of business.

8. FIREPROOFING:

All exhibits must conform to the Fire Marshal's regulations. Exhibit equipment must be flameproof and flammable liquids and gases are subject to special regulations. Food that produces grease laden vapors or cooking grease must be approved by the Fire Marshal in advance. Any exhibitor cooking at the show must have a fire extinguisher in their exhibit space.

9. SELLING OR SAMPLING FOOD:

The Music City Center has an exclusive food service contractor. No food or beverage may be brought in or delivered to the Convention Center with the exception of previously approved sample products distributed at exhibits. Food products sold from exhibit spaces must be packaged in bulk form and sealed for off-premise consumption. If you are sampling a food or beverage, the sample size must be 2oz. or less (or should fit in a standard 1-inch condiment cup). Each exhibitor sampling form must fill out the sampling form and return it. *The sampling form can be found on page 13.*

10. NOT ALLOWED:

Helium balloons, popcorn, stickers, enclosed exhibits or tent coverings larger than 10' x 10' area, straw, combustible materials.

11. VEHICLES:

Any vehicle in the exhibit hall must conform with fire regulations.

- Battery cables must be disconnected.
- Gas tanks must be taped shut or have a lockable gas cap, and must contain no more than a quarter tank of fuel.

• Exhibitors must work with Show Management to coordinate Move-In and Move-Out. Exhibitors are responsible for all spotting fees levied by the show decorator.

12. DIRECTIONS TO MUSIC CITY CENTER:

www.southernshows.com/wna/exhibitor/directions

13. PARKING:

NEW THIS YEAR – we have reserved the Nissan Stadium Parking Lots for convenient (and economical) parking for exhibitors and guests during all four days of the show. Two (three during peak hours) full size motor coaches will shuttle back and forth from the parking lots to the Music City Center. The distance is less than a mile and the shuttles will run starting one hour before the show opens each morning (two hours prior on Thursday) and ending 30 minutes after the show closes. The cost for the parking/shuttle service is \$10 per car.

As an exhibitor, you can purchase **Discounted Parking Vouchers for \$8**. Let us know how many you need and we can add to your account and send you an invoice. Your Discounted Parking Vouchers will be in your file in the Show Office when you come to set up your exhibit space. You will be able to purchase them on showsite at the Show Office but will need to pay cash.

We will also be able to offer overnight parking of trailers at Nissan Stadium. The cost would be based on how many spaces were required and for how many nights (\$5 per space per night).

14.TAXES:

State and county taxes are at a combined rate of 9.25% and must be collected on all sales. There will be a form in your file in the show office that you will need to complete and return to the TN Department of Revenue.

Davidson County requires that all exhibitors selling at the show have a Tennessee Business License. In the past, exhibitors without one were required to apply for a \$112 Transient Vendor License. For the 2018 show, Southern Shows is purchasing these licenses on your behalf for \$25 each. This amount will be added to your account. If you have a Tennessee business License, please email or fax a copy to us, and the charge will be removed.

15. CARPET/DRAPE COLORS:

Aisle carpet is pink and drape is white.



GENERAL INFORMATION

16. RETURN/EXCHANGE POLICIES:

Forms of payment accepted as well as return and/or exchange policies must be posted and show guests must be informed if purchase is a final sale item. Exhibitors should also provide receipts outlining polices for exchanges/returns and final sale.

17. SHIPPING ADDRESS INFORMATION:

Between March 9 - March 27, 2018:

Warehouse Shipping Address: Exhibiting Company Name / Booth # _____ SOUTHERN WOMEN'S SHOW C/O FREEMAN DECORATING SERVICES 1701 LEBANON PIKE CIRCLE NASHVILLE, TN 37210 615.884.5785

Items will be accepted as crated, boxed or skidded materials beginning Friday March 9, 2018, at the above address. Material arriving after March 28, 2018 will be received at the warehouse with an additional after deadline charge. Warehouse materials are accepted at the warehouse Monday through Friday between the hours of 8:00am - 4:00pm. If required, provide your carrier with this phone number: 615.884.5785

Show site shipping address:

Exhibiting Company Name / Booth # _____ SOUTHERN WOMEN'S SHOW C/O FREEMAN MUSIC CITY CENTER 700 KOREAN VETERAN'S BLVD. NASHVILLE, TN 37203

Shipments will accepted at the exhibit facility beginning Tuesday April 3, 2018 at 10:00am. Shipments arriving before this date may be refused by the facility. Any charges incurred for early freight accepted by the facility are the responsibility of the Exhibitor. If required, provide your carrier with this phone number: 615.884.5785



OFFICIAL SHOW HOTEL

COURTYARD® Marriott

We are pleased to partner with the Courtyard Nashville Vanderbilt/West End as the official hotel for the Southern Women's Show. The Courtyard Nashville Vanderbilt/West End is less than a mile from the Music City Center. As a guest, you can take advantage of their complimentary shuttle service to most local West End venues. Rooms are beautifully appointed with conveniences like free Wi-Fi and plush bedding; and some rooms feature balconies, too. In addition to the Bistro that is located in the lobby, there are a number of fantastic restaurants that are walking distance from the hotel.



Special Southern Women's Show rate - \$189 single or double Cutoff date: March 6, 2018 | <u>CLICK HERE TO BOOK NOW</u>

the Courtyard Nashville Vanderbilt/West End 1901 West End Avenue, Nashville, TN 37203 615.327.9900

SouthernShows P.O. Box 36859 • Charlotte, NC 28236 704.376.6594 • 800.849.0248 • Fax 704.376.6345 • www.SouthernShows.com • A Southern Shows Inc. Production



RULES & REGULATIONS

Exhibitors shall be bound by the Rules and Regulations set forth herein, and by such amendments or additional rules and regulations which may be established by Show Management. References to 'Show Management' herein shall be deemed to include the Show, Show Sponsors, Endorsers, the facility, and duly authorized representatives, agents or employees of the foregoing.

1. PHYSICAL LIMITATIONS

Standard exhibits (one or more spaces in a straight line) will be confined to a maximum 8ft in the rear half of the space, and a maximum of 4ft in the front half of the space. If an exhibitor has three or more exhibit spaces in a line, the center space(s) (ones not adjoining other exhibitors) may extend 8ft high to the front of the exhibit.

Peninsula exhibits (four or more spaces back to back with aisles on three sides) may be 8ft high only in the center 10 ft off backline. All display fixtures and product must be configured to avoid blocking the sightline to adjoining exhibits.

Island exhibits (four or more exhibit spaces with aisles on all four sides). No height restriction. Pre-approved banners may be hung from the ceiling, over the exhibitor's space, in most buildings. Contact Show Management for size banners permitted, and cost to hang banners.

Exceptions to these rules may be granted by Show Management.

2. FLOOR COVERING

All exposed floor area within the exhibit must be covered with carpet or appropriate floor covering.

3. DECORATIONS

Materials and decorations used in exhibits must be flame resistant. Electrical wiring and equipment must conform with National Electrical Code Safety Rules.

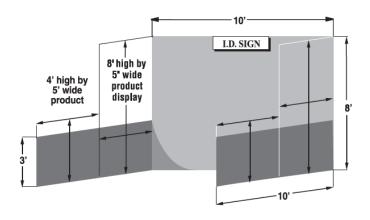
If equipment or machinery requiring special amperage, or appliances that might come under fire codes are planned as part of the exhibit, please contact show management regarding facility codes, and availability of necessary services.

4. UNFINISHED EXHIBITS

Displays adjoining other exhibits, or exposed to the aisles, must be finished out in a manner that is attractive when viewed by show guests and adjoining exhibitors.

5. EXHIBIT APPEARANCE

Exhibits must be kept in good order during all hours the show is open to the public. Show Management reserves the right to approve the character and content of all exhibits, as well as the right to remove product or decorations that do not meet approval.



6. BANNERS/SIGNS/WORDING OF SIGNS

All signs must be professional, of appropriate size and nature, and displayed within the limits of the leased exhibit space. The use of plastic or oilcloth banners is discouraged. Show Management reserves the right to remove any sign deemed unacceptable, and will not approve signs such as the following: Truckload Sale; Going Out of Business; Wholesale Prices.

Note: Only island exhibits may hang pre-approved overhead signs and banners.

7. USE OF COPYRIGHTED & TRADEMARKED MATERIAL

Exhibitors are responsible for procuring the rights to copyrighted and trademarked material used in conjunction with their participation in the show, and for any consequences, fees and fines resulting from improper use. Materials include, but are not limited to, music, photographs, video, and logos. Uses include, but are not limited to, the exhibitor's exhibit in the show, material distributed at the show, material posted to exhibitor-created pages on the Southern Shows Inc. website and other online entities related to the show, and materials provided to Southern Shows Inc. for promotion of the exhibitor. The exhibitor understands that the use of copyrighted and trademarked materials without prior consent from the copyright holder is a violation of copyright laws and that the exhibitor is fully responsible for any consequences of using such materials. Southern Shows Inc. does not monitor the use of exhibitors' materials, and takes no responsibility for such content.



RULES & REGULATIONS

8. STAFFING

Exhibit areas, with the exception of pre-approved static features, must be staffed throughout show hours.

9. USE OF EXHIBIT SPACE

Demonstrations, sales, solicitations, and use of circulars or promotional materials must be kept within the exhibitor's assigned space.

Exhibitors may not conduct or solicit business beyond the confines of their exhibit.

Mascots and costumed company representatives must remain within the confines of the leased exhibit space, unless 'roaming' has been approved by Show Management.

Materials promoting other events, as well as products and/or materials not related to the exhibiting company, are prohibited. Advertising, circulars, catalogues, folders, or devices shall not be distributed or placed in the aisles, registration areas, or other public show areas.

Any activity that results in obstruction of aisles, or nearby exhibitor's space will be suspended until congestion problem is solved.

10. SOLICITATION

Exhibitors are prohibited from soliciting other exhibitors, except from within their own assigned exhibit space. Non-exhibiting firms or organizations are not permitted to solicit business within the show.

11. NOISE

Exhibits which include the operation of equipment, musical instruments, radios, A/V equipment, public address systems, or any noise-making machines must be arranged inside the space, so that resulting noise does not disturb adjacent exhibitors and their patrons. Use of microphones must be approved by Show Management.

12. FOOD

The sale, sampling or distribution of food or beverages for consumption on the premises must be approved by Show Management. Check with Show Management about specific facility and health department rules and costs in each city.

13. PRIZES, LOTTERIES AND RAFFLES

Winners of contests promoted at the show must be selected at the show, and winner's names provided to Show Management. Any advertising or promotion which involves attracting show guests to an exhibitor's location by any inducement which might be construed as a lottery, is strictly prohibited. Drawings or contests must comply with local, state and national guidelines. Every exhibitor is charged with knowledge of national, state, and local laws governing games of chance, lotteries, raffles and the like.

14. FIRE, HEALTH REGULATIONS

Exhibitors are charged with knowledge of all laws, ordinances, and regulations pertaining to health, fire prevention, customs, and public safety, while participating in any exhibition (show) produced by Southern Shows, Inc. Compliance with such laws is mandatory, and the sole responsibility of the exhibitor. If you are unsure of or unfamiliar with local laws, please request copy of same from Show Management.

15. DAMAGE TO FACILITIES

Exhibitor will be charged for any building and/or grounds damage caused by exhibitor, exhibit personnel, or sub-contractors of the exhibitor. Additionally, exhibitor will be charged for removal of paint, oil, grease, adhesive tapes, floor abrasives, or for excessive debris left in the exhibitor's space.

16. MATERIAL LEFT AT SHOW

Exhibitor agrees that Show Management, without incurring any liability for damage or loss, has the right to dismantle and pack property that has not been removed prior to established moveout day and time. Such dismantling and packing will be at the sole expense of the exhibitor. Exhibitor agrees, with respect to any exhibit material or property of the exhibitor for which shipping arrangements have not been made, that Show Management shall have the right and authority to clear such property from the exhibition premises, designate carrier(s) for its return, send it to public or private storage, or otherwise dispose of it, without incurring any liability therefore. Cost of such removal, return, storage, and other disposition shall be charged to and paid by the exhibitor.

17. USE OF SHOW GUEST REGISTRATIONS

Any names or data collected by an exhibitor as the result of a drawing, contest, or any other activity conducted at the show may be used only by that exhibitor and only for purposes relating to products demonstrated, sold or promoted at the show. An exhibitor accepting space in the show specifically agrees not to sell or give away any of the names collected at the show to any other individual or organization.

18. ASSIGNMENT OF SPACE

Space assignment is made in keeping with exhibitor's request, when feasible. Final determination of space assignment is made by Show Management, and assignments may be made or changed at any time when, as determined by Show Management, such change is in the best interest of the show.



RULES & REGULATIONS

19. CANCELLATION POLICY

All cancellations must be in writing. Facsimiles and emails are acceptable written forms. Cancellations received six months prior to the show date will be refunded the full amount paid at the time of cancellation, less a \$100 cancellation fee. Cancellations received between three and six months prior to the show date will be refunded any sum paid over the required 50% deposit. Cancellations received at any time during the three months prior to the show date will receive no refund.

Failure to setup within specified move-in times will result in forfeiture of exhibit space and all monies paid to date. Exhibit space can be reassigned at Show Management's discretion.

Exceptions are cancellations that occur within 48 hours of space request and confirmation. Space reserved and cancelled within a 48-hour period will receive full refund of monies received, with no cancellation fee.

20. TERMINATION OF SHOW OR CONTRACT

Show Management reserves the right to terminate the show if use or occupancy of the show premises is, or will be, materially interfered with by reason of fire, casualty, strike, embargo, injunction, act of war, act of God, unanticipated construction making the building unsuitable for occupancy, any other emergency, or any other act or event not the fault of Show Management during any period of time the availability of the said premises is critical to successful production of the show. It is expressly agreed that such a termination shall not constitute a breach of the contract. Should any contingency interrupt or prevent the holding of the show, Show Management will return such portion of the amount paid for space as may be determined to be equitable by Show Management after deduction of such amounts as may be necessary to cover expenses related to termination, including a reserve for claims in connection with the show.

If for any reason Show Management determines the location of the show should be changed, or the dates of the show postponed, no refunds will be made, but Show Management shall assign to the exhibitor, in lieu of the original space, such other space as Show Management deems appropriate, and the exhibitor agrees to use such space under the same Rules and Regulations.

The show and/or Show Management shall not be financially liable, or otherwise obligated in the event the show is cancelled, postponed, or relocated, except as provided herein. Show Management reserves the right to cancel the contract without further obligation at any time prior to Show opening by rescinding all future obligations under the contract. Show Management may cancel the contract for cause if (a) exhibitor has failed to pay the total space rental 60 days prior to show opening; (b) exhibitor fails to perform any material term or condition of the contract; or (c) exhibitor refuses to abide by all rules and regulations established by Show Management for the show.

21. TRANSFER OR SUB-LEASING SPACE PROVIDED

Exhibitors shall neither assign nor sublet all or any part of the space rented without the permission of Show Management, and Show Management shall be under no obligation to grant such permission.

22. PRODUCTS AND SERVICES DISPLAYED AND SOLD MUST BE ACCORDING TO CONTRACT

Exhibitor may not exhibit or sell, in the space assigned, any goods or services other than those specified on the Exhibit Space Application (or approved in writing as an addendum to the contract by Show Management). Additionally, exhibitor may not exhibit in the space, or permit to be exhibited therein, displays or advertising materials of any sort bearing the name or form of advertising other than that of exhibiting company or approved sponsor.

23. ILLEGAL MERCHANDISE

Merchandise or services prohibited by law are not allowed in the show. This includes, but is not restricted to, unlawful reproductions of brand name merchandise.

24. OBJECTIONAL MATERIAL

Merchandise and displays containing socially or otherwise objectionable graphics, symbols and/or language are not permitted. Acceptability is determined by Show Management. We recommend that you seek pre-approval of any items that may be subject to this regulation.

25. USE OF IMAGES

Southern Shows, Inc. reserves the right to use photographs and video taken of exhibitor, exhibit personnel, exhibitor's space or feature stage presentations. These photographs may be used only to promote Southern Shows, Inc. events.

26. INSURANCE

Exhibitors are required to provide an insurance certificate covering liability for exhibit contents, personnel and show guests within the exhibitor's assigned space. The certificate should list Southern Shows Inc. as an additional insured. The insurance limits on the certificate should be a minimum of \$1,000,000 for each occurrence and \$2,000,000 in the aggregate.



RULES & REGULATIONS

27. LIABILITY

It is expressly understood and agreed by the exhibitor that he/ she will make no claim of any kind against Show Management for any loss, damage, theft, or destruction of goods or exhibit; nor for any injury that may occur to himself or his employees while in the exposition facility; nor for any damage of any nature, or character whatsoever, and without limiting the foregoing, including any damage to his business by reason of the failure to provide space for an exhibit or removal of the exhibit; or for any action of Show Management in relation to the exhibit or exhibitor. The exhibitor shall be solely responsible to his own agents, employees and to all third persons. Including invitees and the public for all claims, liabilities, actions, costs, damages and expenses arising out of or relating to the custody, possession, operation, maintenance or control of said leased space or exhibit and for negligence or grievances otherwise relating thereto. Exhibitor is also held responsible for his or her agents and employees performing on show stages. Exhibitor does hereby indemnify and hold harmless Show Management against any and all such claims as may be asserted against it.

28. DISCLAIMER OF RESPONSIBILITY

To the extent that Show Management does not have control over parking, food concessions, loading and unloading areas, or any and all other facilities and services used in, at, or in conjunction with the show, including equipment owned by the facility or show decorator, Show Management expressly disclaims responsibility for any aspect thereof. Show Management shall, to the best of its ability, serve as the liaison between the exhibitor and any such third party. Exhibitor agrees not to deal directly with any such third party without first notifying Show Management.

29. AGREEMENT ACCEPTANCE AND UNWRITTEN RULES

Upon acceptance of the Application/Contract by Show Management, it shall be a legal binding contract, provided that each party may cancel within the conditions of the contract. Show Management reserves the right to make and publish show rules and regulations for the conduct of the exhibitor, and the show generally. Further, Show Management reserves the right to make changes, amendments and additions to these rules and such further rules and regulations as it considers necessary for the good of the show. Any matters not specifically covered herein, or in the application/agreement or show prospectus, are subject to decision by Show Management, and its decision on any matters which may arise thereunder shall be final.

30. ADDITIONAL RULES AND REGULATIONS

Additional rules and regulations pertaining to specific shows may be included within the exhibitor kit available to each exhibitor.



15 TIPS FOR MAXIMIZING YOUR PARTICIPATION

Quality exhibits attract quality audiences. Quality audiences generate quality sales! Boost your exhibit traffic and boost your results! No other form of advertising offers your customers the opportunity to see, touch, taste, feel and shop the way an exhibit does. Remember, you only have 5-7 seconds to catch a guest's attention. Make your first impression count!

Below are guidelines and helpful hints to help you create an attractive, memorable and productive exhibit, and to ultimately drive traffic to your exhibit.

1. Set goals. Preplan your exhibit for the best results. Scale out the space before arriving onsite, determine your physical needs, and determine the space you will need for demonstrations, customer interaction and sales. Then share your goals with your staff so they can help you accomplish your objectives.

2. Reach out to your customers in the area and invite them to come see you at the show. We can provide you with a special discount code for your customers to use to purchase online tickets or we can send you artwork for a discount coupon to share.

3. Work your social media – let your Facebook and Instagram followers know that you're part of the show. If you want to do a promotion and give away tickets to the show, let us know and we can help make it happen.

4. Do you send eNewsletters to your customers or have a calendar of events on your website? Let the world know that you're going to be at the show and to come see you. Maybe you might want to offer an incentive for stopping by your exhibit space.

5. Consider offering a bounce back coupon or incentive to drive traffic back to your retail store/website after the show.

6. Encourage your clients, friends and family to forward your show news to their friends -- you can offer them the same special discount code

7. Floor covering is required. It makes your exhibit space more attractive and helps your feet last longer! Also, hide unsightly table legs, boxes, supplies and extra materials by draping tables to the floor with floor length linens or table skirts. Carpet and table skirts are available through the show decorator.

8. Make sure to clearly identify your company and product. Place your signage at eye level or higher. Avoid unprofessional handwritten signs and vinyl banners. Show them your best image.

9. Do not overwhelm show guests with brochures and literature. Two-thirds of all brochures handed out to show guests are thrown away and forgotten. Meet your guests and hand them materials individually so that you make face to face contact.



15 TIPS FOR MAXIMIZING YOUR PARTICIPATION

10. If you can demonstrate your product, do it! Add an activity or demonstration to draw attention to your space and attract show guests. Engage them!

11. Conduct a Register to Win promotion to drive traffic to your booth. Such promotions also allow you to create an effective database for follow up sales.

12. Your staff is the most important part of your exhibit. Carefully select and train exhibit personnel. Your staff should be knowledgeable about your product or service, should be approachable and inviting, should greet and communicate with show guests, and must be enthusiastic! 85% of show guests' first impressions are based on your staff. Remember, people buy from people! Train them, share your goals and get them to engage.

13. Sample, sample, sample! Women love to touch, taste and smell products before making the decision to buy. Offer them a sample of your product! It works!

14. Schedule time on one of our stages! Stage time is available FREE of charge to those exhibitors who want additional exposure onsite. And...performing on stage is a sure fire way to drive traffic back to your exhibit space. All stage schedules are promoted on the official show website, in the official show program, on show signage and through hourly PA announcements at the show. Sign up today!

15. Smile and have fun!

OUTSTANDING EXHIBITS WILL BE RECOGNIZED AND REWARDED!

Each exhibit display is awarded 100 points and deductions are made for the following:

- 1. No floor covering: -30
- 2. Tables not completely covered: -10
- 3. Unprofessional signs or vinyl banners: -10
- 4. Uninvolved personnel (eating, drinking, reading or missing from exhibit entirely): -10
- 5. Exposed boxes, excess stock, trash or other unsightly materials: -5
- 6. Company identity or product not clear: -5
- 7. Literature or product unprofessionally displayed: -5



CREATE YOUR FREE WEBPAGE AND COUPON

One of the benefits of exhibiting in a Southern Shows, Inc. event is the ability to promote your company through a free webpage tied to your listing on the show website. Along with your promotional page, you can also create a coupon to help attract show guests to your exhibit.

Your page should be designed to let show guests know what you will be doing at the show, should encourage them to look for you there, and should help them to easily find you after the show is over. This page, which you set up and control, can include:

- Your logo
- Photos of your product
- A description of your company and products
- A coupon to attract show guests to your exhibit
- Your website address

Shortly after you receive your exhibit space confirmation, you will receive an email letting you know your company has been posted to the show website. The email will provide you with instructions for setting up your page. If you have already established a webpage, it will encourage you to make sure it is up to date.

Once you create your webpage, it is yours to control and update as needed. There are several important things to know about your webpage:

- It is tied to the email address that you included on your application
- Your page, and any coupon attached to it, will post to the websites of all the Southern Shows, Inc. events that you are contracted for. Therefore, if you're in more than one show, you'll want to make sure the content (and coupon if you create one) applies to all shows. Or you will want to update it before each show.
- Even if you're only participating in one event each year, your website will re-post the next time you participate in that show. Therefore, you'll want to make sure the information is correct for the following year.



EXHIBITOR FOOD AND/OR BEVERAGE SAMPLING FORM

Food & Beverage Sampling Form



The Music City Center retains the exclusive right to provide, control and maintain all food and beverage services within the Music City Center.

- The catering department of the Music City Center reserves the right to provide all cash and contracted service designated for onsite consumption.
- Sample products must be (1) manufactured or sold by the booth vendor, (2) must conform to our approved sample size and (3) be sampled within the booth area only.
- Sample sizes of approved product may be no larger than 2 ounce/volume of food or 2 fluid ounces of beverage.
- Sampling of any alcoholic beverage is strictly controlled by the Music City Center in accordance with Local & State Government Law. Approval of such sampling requires specific, special time and attention to accomplish and is not guaranteed.
- All sample requests must be received 30 days in advance of the event date. Approval is not guaranteed until we have received this request, confirmed compliance with the above criteria and signed off on the item(s) indicated.

Event / Show	Sampling Company	Booth #	Dates Sampling

Item	Portion Size / Quantity	Method of Dispensing Sample

Selling of Food & Beverage:

- No food or beverage deemed consumable on premise may be sold.
- Determination of a products in house consumability is at the sole discretion of the Music City Center's General Manager of Food & Beverage. Consideration of any food or beverage item must occur through submission on this form for approval or denial. We strongly suggest that no costs are incurred in the purchase of such products prior to receiving approval.

Waiver of Liability:

Direct: 615.401.1360

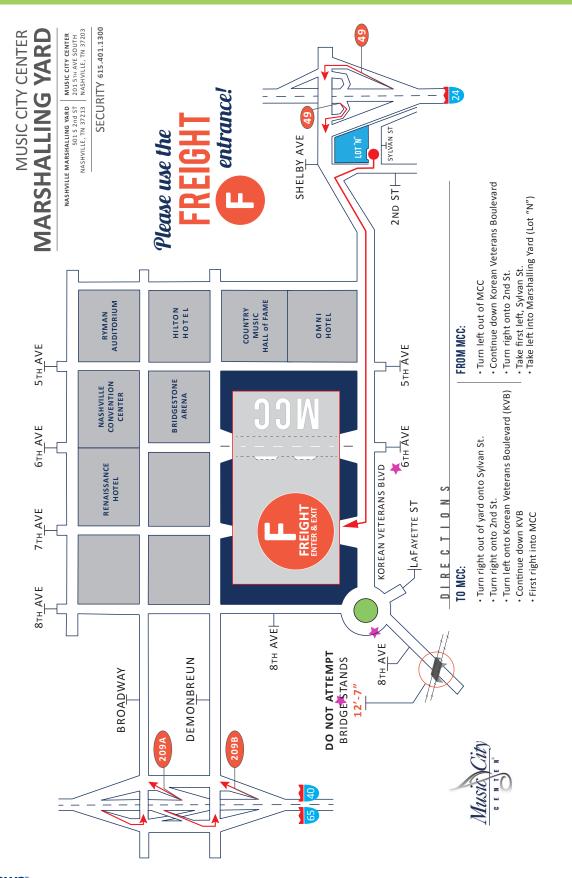
The above company and its representatives releases the Music City Center from any and all liability arising from the production, distribution and consumption of any of the food or beverage products that they prepare and serve to their staff or the public in conjunction with this event. The above company further agrees to be responsible for any and all legal fees resulting from any legal actions that result from said food and beverage product brought in, their preparation, service, consumption & disposition.

preparation, service, consumption & disposition. I have read and understand the above: Signature: Printed Name: Date Submitted: Printed Name: Date Date Submitted: Date Approved: General Manager, Food & Beverage Date Return to both parties below: Renae Droege, Director of Catering Sales Email: Renae.droege@nashvillemcc.com Fax: 615.401.1482 Fax: 704.376.6345

Direct: 704.494.7554

SOUTHERN WMEN'S SHOPPING/FOOD/FASHION HEALTH/BEALTH/FENN PAGE 15

MAP TO MARSHALLING YARD



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MAIN FASHION STAGE

The Main Fashion Stage is a main focal point of the show seating approximately 500 guests. Guests can enjoy fashion shows, dance routines and entertainment in this area. Dressing rooms, professional sound and light system, and skilled sound and light personnel are provided at the stage. Presentations should be no longer than 30 minutes and run every hour on the hour.

The Main Fashion Stage is promoted in the Official Show Program, on the Official Show Website and through onsite signage and announcements. Time on the Main Fashion Stage is available free of charge and must be requested by completing this form. Scheduling will be at the discretion of Show Management, whose objective is to present the best variety for visitors. Participants will be notified by email regarding the number of shows and times assigned. There is an opportunity for a dress rehearsal on Wednesday, April 4 from 12 noon - 6:00pm

*Stage Dimensions: 24' Wide x 12' Deep | Runway: 8' Wide x 16' Long

Name		
Company Name		
Address		
City	State	Zip
Telephone	Fax	
Email		
	SHOW DAYS AND TIMES FOR PRESENTATI	ON
	nourly from 11:00am - 6:00pm; Friday, April 6 hourly fro hourly from 11:00am - 6:00pm; Sunday, April 8 hourly	•
1. Total number of performances re	equested	
2. List days and times convenient	for your performances (please be as flexible as pos	sible)
3. Name of Emcee & Coordinator		
4. Number of models per performa	ance	
*One complimentary model pass per perform years), one complimentary ticket will be prov	ner will be available for pickup at the Show Office beginning Wedl vided for parent/guardian.	nesday, April 4. For youth performers (under 16
5. Title of demonstration and name	e as it will appear in Show Program, Website and or	nsite signage (limit 50 characters)
6. Dress rehearsal preference (Time	es available: 12 noon - 6:00pm, hourly on Wednesday, April 4)	
Title of demonstration		
Presented By (Company Name)		
Please complete and submit request no late *Southern Shows, Inc. reserves the right to a	er than 10 weeks prior to the show. Fax completed forms to 70- assian stage time based on availability	4.376.6345 or email/mail to the address below.

QUESTIONS?

Stacy Abernethy, *Executive Show Manager* 704.494.7554 • 800.849.0248 x219 sabernethy@southernshows.com Savannah Wielgus, *Assistant Show Manager* 704.494.7541 • 800.849.0248 x111 swielgus@southernshows.com

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COOKING STAGE REQUEST

The Cooking Stage is the perfect setting to demonstrate the latest in entertaining, introduce time saving recipes, and talk about healthy cooking. The working kitchen is equipped with professional sound and light, a prep area, and seating for approximately 200 people. Presentations should be no longer than 30 minutes. <u>Chefs are responsible for bringing their own cooking utensils, sampling supplies, groceries, and cleaning supplies.</u> Note: Chefs must leave the Cooking Stage clean after each presentation.

The Cooking Stage is promoted in the Official Show Program, on the Official Show Website and with onsite signage and announcements. Please mail a press kit and photo of the chef/speaker if available.

Time on the Cooking Stage is available free of charge and must be requested by completing this form. Scheduling will be at the discretion of Show Management, whose objective is to present the best variety for visitors. Participants will be notified regarding the number of shows and times assigned.

Name		
Company Name		
Address		
City	State	Zip
Telephone	Fax	
Email		
Thursday, April 5 hou Saturday, April 7 hou	IOW DAYS AND TIMES FOR PRESENTAT urly from 11:30am - 5:30pm; Friday, April 6 hourly fr urly from 11:30am - 5:30pm; Sunday, April 8 hourly	rom 11:30am - 5:30pm;
1. Total number of cooking demonst	ration times requested	
2. List days and times convenient for	your demonstrations (please be as flexible as po	ossible)
3. Name of Emcee & Coordinator _		
4. Number of the speaker if different from	nabove	
*One complimentary ticket per speaker per day	y will be available for pickup at the Show Office beginning We	ednesday, April 4.
Check one: D Leave pass(es) at S	Show Office for pick up \Box Mail pass(es) to the	e address provided above
5. Title of demonstration and name a	as it will appear in Show Program, Website and o	onsite signage (limit 50 characters)
Title of demonstration		
Presented By (Company Name)		
Please complete and submit request no later *Southern Shows, Inc. reserves the right to ass	than 10 weeks prior to the show. Fax completed forms to 7 sign stage time based on availability	04.376.6345 or email/mail to the address below.

QUESTIONS?

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SPOTLIGHT STAGE REQUEST

The Spotlight Stage is the perfect setting to present interactive demonstrations and workshops. The area is set classroom style, seats approximately 50 people and is equipped with a podium, microphone, TV monitor and table for materials. Any visual aids/AV equipment (including laptop, cables, etc) needed for presentations are the sole responsibility of the presenter. Overhead lighting cannot be dimmed. Presentations should be no longer than 30 minutes.

The Spotlight Stage is promoted in the Official Show Program, on the Official Show Website and through onsite signage and announcements. Please mail a press kit and photo of the speaker if available.

Time on the Spotlight Stage is available free of charge and must be requested by completing this form. Scheduling will be at the discretion of Show Management, whose objective is to present the best variety for visitors. Participants will be notified regarding the number of shows and times assigned.

Name		
Company Name		
Address		
City	State	Zip
Telephone	Fax	
Email		
Since the second state of	SHOW DAYS AND TIMES FOR PRESENTATION nursday, April 5 hourly from 11:30am - 5:30pm; Friday, April 6 hourly from aturday, April 7 hourly from 11:30am - 5:30pm; Sunday, April 8 hourly fron stage times requested hes convenient for your demonstrations (please be as flexible as possi	11:30am - 6:30pm; n 11:30am - 4:30pm
3. Name of Emcee		
	peaker if different from above ret per speaker per day will be available for pickup at the Show Office beginning Wedne.	
Check one: D L	eave pass(es) at Show Office for pick up $\ \square$ Mail pass(es) to the ad	ddress provided above
5. Title of demonst	ration and name as it will appear in Show Program, Website and ons	ite signage (limit 50 characters)
Title of demonstra	tion	
Presented By (Con	npany Name)	
·	Ibmit request no later than 10 weeks prior to the show. Fax completed forms to 704.3 eserves the right to assign stage time based on availability	376.6345 or email/mail to the address below.

QUESTIONS?

Stacy Abernethy, *Executive Show Manager* 704.494.7554 • 800.849.0248 x219 sabernethy@southernshows.com Savannah Wielgus, *Assistant Show Manager* 704.494.7541 • 800.849.0248 x111 swielgus@southernshows.com

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MUSICAL ENTERTAINMENT STAGE

The Musical Entertainment Stage is a main focal point of the show. It is geared to "set the mood" for guests enjoying the Southern Women's Show. The stage dimensions are 8' wide x 6' deep x 12" high. A sound system will be provided that includes: one eight channel powered mixer, two speakers, four Shure 58 microphones, four boom microphone stands and a sound technician. There will be a table for you to distribute literature or sell CDs.

The Musical Entertainment Stage is promoted on the Official Show Website and through onsite signage and announcements. Please mail a press kit and photo of the entertainer/group if available.

Time on the Musical Entertainment Stage spotlight stage is available free of charge and must be requested by completing this form. Scheduling will be at the discretion of Show Management, whose objective is to present the best variety for visitors. Participants will be notified regarding the day(s) and time(s) assigned.

Name		
Company Name		
Address		
City	State	Zip
Telephone	Fax	
Email		
Thursday, April 5 h	SHOW DAYS AND TIMES FOR PRESENTA nourly from 10:00am - 6:00pm; Friday, April 6 hourly nourly from 10:00am - 6:00pm; Sunday, April 8 hourly equested	from 10:00am - 7:00pm;
	for your performances (please be as flexible as p	oossible)
	mer will be available for pickup at the Show Office beginning W otograph that can be used to promote your appea	
Check one:	t Show Office for pick up 🛛 Mail pass(es) to th	he address provided above
Please complete and submit request no lat *Southern Shows, Inc. reserves the right to a	ter than 8 weeks prior to the show. Fax completed forms to 7 assign stage time based on availability	704.376.6345 or email/mail to the address below.
	QUESTIONS?	
	xecutive Show Manager Savannah Wielgus 4 • 800.849.0248 x219 704.494.7541 • 80	, <i>Assistant Show Manager</i> 00.849.0248 x111

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swielgus@southernshows.com

sabernethy@southernshows.com



PROMOTIONAL OPPORTUNITIES

PROMOTIONAL OPPORTUNITY #1: GRAND PRIZES (VALUED AT \$250)

If you will be doing a register to win for a prize worth \$250 or more please let us know. Guests will sign up to win these prizes during the show at your exhibit space. We will promote these grand prizes on our website. Registration for the prize must be in your space at the show, but the winner can be notified after the show. You must state when the winner will be notified. Added benefit: you build an effective database to that you can reach out to for additional sales throughout the year!

To participate please respond back to this email with the following information:

Number & Value of prize(s)	
Description of prize(s)	
Exhibitor Name & Company	1

We will also need a picture of the item for the website. Please attach to the email when you return form.

PROMOTIONAL OPPORTUNITY #2: VIP SHOPPERS

Be a part of the Southern Women's Show VIP Shopper's Swag Bag! Our VIP ticket holders are serious shoppers – so we want to give them access to the best of the best from select exhibitors.

VIP guests will be given a shopping map highlighting your exhibit space, as well as a VIP lanyard pass, so you know who qualifies for the special discount. We'll provide signage indicating your exhibit as a VIP Shopping Stop, as well as pre-show promotion to highlight your exhibit. All you need to do is offer a discount/show special. We limit the number of participants in the VIP Shopping Swag Bag, so sign up quickly.

To participate please fill out the following information:

Exhibitor Name & Company

Description of Discount

PROMOTIONAL OPPORTUNITY #3: MOTHER DAUGHTER DAY

Sunday will be Mother Daughter Day! We would love for exhibitors to offer specials or gifts with purchase that relate to the Mother Daughter Day on Sunday. We will have a sign at the entrance indicating it is Mother Daughter Day as well as information on the website advertising Sunday as Mother Daughter Day.

To participate please respond back to this email with the following information:

Exhibitor Name & Company

Description of prize(s)

Please return this form no later than Friday, March 23, to participate in any of the above promotions! YES!! You can participate in more than just one!

QUESTIONS?

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HELP US SPREAD THE WORD

Are you a member of a club, organization, home party business, PTA or church group? Do you blog, send special mailings, E-News, or even payroll stuffers that could be used to promote the show and your participation?

Return this form and we'll send you two free tickets and an electronic E-News to forward or print for distribution at your next meeting or through mailings. All we ask is that you generate buzz about the show! Introduce the show to fellow club members, provide them with show dates, and encourage them to attend (and of course, to visit your exhibit space)!

Compony Nomo		
	Otata	7:-
		Zip
YES! SEND ME TWO FREE TIC		
Electronic E-news to print or send e	electronically	
I plan to give them away at the		meeting on
This will be sent/given away to		number of people
This is a substantial savingregular adult	e show by offering them your exhibitor discount! Exh t admission is \$12 per ticket!	ibitor guest tickets are just \$6!
This is a substantial savingregular adult YES! I'D LIKE TO ORDER	t admission is \$12 per ticket!	ibitor guest tickets are just \$6!
This is a substantial savingregular adult YES! I'D LIKE TO ORDER Exhib	t admission is \$12 per ticket! Ditor Guest Tickets (Please indicate quantity.)	ibitor guest tickets are just \$6!
This is a substantial savingregular adult YES! I'D LIKE TO ORDER	t admission is \$12 per ticket! Ditor Guest Tickets (Please indicate quantity.)	ibitor guest tickets are just \$6!
This is a substantial saving…regular adult YES! I'D LIKE TO ORDER Exhit A check for \$ I'd like to pay by credit card	t admission is \$12 per ticket! Ditor Guest Tickets (Please indicate quantity.)	
This is a substantial savingregular adult YES! I'D LIKE TO ORDER A check for \$ I'd like to pay by credit card Credit Card #	t admission is \$12 per ticket! Ditor Guest Tickets (<i>Please indicate quantity.</i>) is enclosed	Code Amount \$
This is a substantial savingregular adult YES! I'D LIKE TO ORDER A check for \$ I'd like to pay by credit card Credit Card # Card Holder's Name as it Appears	t admission is \$12 per ticket! bitor Guest Tickets (Please indicate quantity.) is enclosed Expiration/ CVV	Code Amount\$
This is a substantial savingregular adult YES! I'D LIKE TO ORDER A check for \$ I'd like to pay by credit card Credit Card # Card Holder's Name as it Appears Billing Address	t admission is \$12 per ticket! bitor Guest Tickets (Please indicate quantity.) is enclosed Expiration/ CVV	Code Amount\$
This is a substantial savingregular adult YES! I'D LIKE TO ORDER Card Holder's Name as it Appears Billing Address	t admission is \$12 per ticket! Ditor Guest Tickets (Please indicate quantity.) is enclosed Expiration/ CVV State	Code Amount \$

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